Research Visualisation — *Affinity Diagram*

ORGANISATION

- Well-organised events make the overall experience much more enjoyable
- Poor organisation of new event/experience can lead to a bad first impression
- Having a sense of progression/accomplishment can yield a more enjoyable journey

"They had a lot of time trying to set up the projector properly."

"(annoying) They're out of a lot of stuff."

"I used the colours as right next to each other, grouping the parts of the gallery that are related. I hate the idea of walking through something you aren't interested in."

"I like the idea of having the entry and exit next to each other, makes finding the exit easy."

"Once I started going with this (the split), you don't want to go back, you don't want to turn around."

LEARNING PROCESS

CONTEXT

- Having a deeper understanding through context allows for greater appreciation of a subject
- The context behind something is important in understanding and appreciating it fully
- Experiencing art in context to when and how it was created, increases audience engagement
- Knowing the context of the things I'm learning about makes it more interesting

"Context changes the significance of art. Once you learn the meaning of it, it's worthy of looking at it again."

"I generally like something more if I see it with some context, I can appreciate it more if I have a deeper understanding of it."

"I can talk to artists to get an understanding of their career path and get to know how they got there."

"I don't learn much contextually at museums. I just look at the artist name and the year. But it never really says anything about its context."

"To fully enjoy something I need to have a deeper understanding of it. Allows me to appreciate it more when I have context."

"I started enjoying myself when I realised that I had to understand my subject, it wasn't something to be so daunting."

"I kind of need to look into the lyrics, the behind scene, contextual stuff, until I can really get the idea of what they're doing – a lot of the time it helps me appreciate it more if I know the context."

"I'll appreciate something different just because I've learnt about it."

"Go on the internet and look into them a lot."

"I like to talk to artists."

VISUAL LEARNING

- Visual aids improve the learning experience
- Visual learning aids creates a more entertaining and engaging learning experience
- The internet is a quick learning resource

"I went over to the games because I thought that looks interesting."

"I like learning from Youtube veideo because you can see somebody playing. I'm a visual guy, so seeing how they physically play it makes me understand it better. The visual aid is very helpful."

"A lot of stuff is on the internet nowadays."

"I go to the internet and I do so much research."

"When I need help I usually watch Youtube videos or find info online. I'm a visual guy, going from notes on a things to how to physically play it is definitely helpful."

"(the internet) I use it cause it's instantaneous."

"I started enjoying myself (with photography) when I realised that I just had to understand my subject. It wasn't something to be considered so daunting."

ITERATIVE LEARNING

- Help feels more legitimate from someone you trust to have experience
- Learning is an ongoing process
- Practice makes perfect, you have to keep pushing and learning

"Easy thing to do is just go (egh! I've got it... the hard work is sitting with over and over again."

"Forever – it is something that you don't just learn and let go of... you keep learning new things."

"I'm constantly discovering new things"

"Something you are always learning, you don't really finish learning."

"But then I get it, and I keep going until I get it all the time, because it's not perfect till you nail it every time."

"Photography isn't something you learn and let go of, you have to keep working on it, learning new things to get better at it."

"My subject is someone I can speak and talk to, and they're learning as well."

"Sometimes I ask for help when I get stuck, I'll go to my bass teacher."